

FWMTA CHAMBER MUSIC CONTEST

Texas Music Teachers Association initiates a new Contest for Students in CHAMBER MUSIC Performance.

“Chamber Music – the music of friends, described as seriously intended instrumental or vocal music for two or more instruments or voices performed with a single person to a part, all the parts being equal in terms of challenge.”

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200 Holly Ridge Lane, Fort Worth, TX 76108-9072

Applications due: January 3, 2008 **Local Contest: February 3, 2008** **Place: TBA**

General Outline of TMTA Chamber Music Contest

1. There are two categories for Chamber Music Ensembles:
 - a. For Students in Grades 7-8-9
 - b. For Students in Grades 10-11-12
2. Each Ensemble shall be no less than three performers.
3. Ensemble must be performed and judged competent, in local audition, to qualify for State Contest.
4. Students cannot be in more than one Ensemble. (Does not refer to the SA Piano Ensemble)
5. A teacher/coach of an Ensemble may not be a performing member of the Ensemble.
6. Piano only Ensembles are not allowed.
7. The performance is without conductor.

Eligibility of Students

1. Members of the Chamber Music Ensemble should be student of TMTA members.
Student Affiliate membership is not required. There is no Theory test requirement.
2. Student accomplished in their instruments and not a student of a TMTA member may be a member of a Chamber Music Ensemble in this Contest with the payment of the non-member fees for both student and teacher.

Fees:

1. \$20.00 per student of TMTA member teacher.
2. \$40.00 for Non-teacher member fee per student.

Application:

1. The form is posted on the TMTA website: **www.tmta.org**. Use of this form is mandatory.
2. A photocopy of first page of each composition to be performed must be included with application.

Music:

1. Repertoire presented is left to the discretion of the teacher/coach.
2. Selections can be a combination of music for brass, piano, guitar, strings, wind instruments, voices or percussion instruments.
3. Music is performed from score – no memorization is required.
4. All music must be published and copyrighted.
5. Time Limits. Each program is limited to 10 minutes.
6. The same repertoire must be presented in local and State contests that was submitted upon registration.
7. Repeats are left to the discretion of the Ensemble and the Coach. Cuts in the music are not permitted.
8. Sources for Chamber Music scores:

The UIL (University Interscholastic League) lists published in a book and on the website.

The Federated Music Club book lists some Chamber music.

Extensive lists on: <http://mtna.org/catalog/search?db+CO>

The TMTA Member Handbook will have the complete outline of the State Chamber Music Contest.