

2008 FALL FESTIVALS: *JAZZ* and *CONTEMPORARY*

Sponsored by *Student Affiliate*

Co- Chairmen

Linda Banfy

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Date of Festival: October 18, 2008

Deadline: September 15, 2008. Mail Teacher Registration Form to LINDA BANFY

Festival Center: Texas Christian University, Ed Landreth Hall

Eligibility: Any music student (piano, voice or other instrument) studying in the Metroplex, grades K through 12. Student may participate in one or both Festivals.

Entry Fee: One Festival \$10.00. Two Festivals \$15.00 (No Refunds)

Each piece played has a four-minute time limit. A minimum of five entries (collectively from all teachers) will be required for instruments other than piano. Please call one of the Chairmen for clarification or other questions.

Awards: All students receive a rating, critique sheet and a participation ribbon. Those receiving a superior rating receive an additional “superior” ribbon. Awards are given immediately after adjudication.

Repertoire: Solo literature or duet (one piano-two students) literature is acceptable. No transcriptions or photocopied music will be allowed. All pieces must be completely memorized.

JAZZ: pieces in a jazz style including boogie, blues, ragtime, Dixieland and improvisation.

CONTEMPORARY: pieces composed in the 20th and 21st century.

Critique Sheets: Festival critique forms are included with your handbook. There must be one completed sheet for each piece to be performed. Photocopy as many forms as needed from this one form. Please be accurate in completing the information. Each student must bring one completed critique sheet for each piece played. Students must bring original copies of the music of pieces to be played, with measures numbered.

Playing Times: Teachers will be notified by letter of each student’s specific assigned time to play and the room location. Teachers are responsible for transmitting this information to students. Please indicate on the teacher registration form if there is a specific time needed for a student. There can be no changes once times are assigned. Students must report to assigned room at the assigned time.

Mail Teacher Registration Form and one check covering all entries to LINDA BANFY. Make checks payable to FWMTA. No entry postmarked after September 15, 2008 will be accepted.

ALL TEACHERS WHO ENTER STUDENTS ARE REQUIRED TO MONITOR

FALL FESTIVAL – TEACHER REGISTRATION FORM

Teacher's name: _____ **Phone:** _____
Address: _____ **Email:** _____
City/Zip: _____

Registration DEADLINE: September 15, 2008.

Number of entries in **JAZZ** Festival _____ Number of entries in **CONTEMPORARY** Festival _____

TOTAL NUMBER OF ENTRIES _____

FEES: Number of single Festival entries _____ x \$10.00 = \$ _____

Number of two Festival entries _____ x \$15.00 = \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Please schedule me to monitor in the *Morning* _____ *Afternoon* _____ *Either* _____

I wish my student to play in the *Morning* _____ *Afternoon* _____ *Either* _____

NO TIME GUARANTEES!

1. Please write by a student's name in red if a specific time is needed.
2. If a student's instrument is other than Piano, please write the instrument beside their name.
 If playing piano, leave blank
 (Remember that a minimum of 5 students will be required for instruments other than piano.)

<u>FESTIVAL</u>	<u>STUDENT'S NAME</u>	<u>COMPOSER</u>
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Write **J** or **C**

1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____

List additional entries on a separate sheet and attach.

ALL PARTICIPATING TEACHERS ARE EXPECTED FOR MONITOR DUTIES.

2008 FALL FESTIVAL CRITIQUE SHEET

Sponsored by
STUDENT AFFILIATE of Fort Worth Music Teachers Association

Student's Name _____ Age _____ Length of Study _____

Composition _____ Composer _____

Check one: Jazz piece _____ Contemporary piece _____

+ outstanding ✓adequate -- needs attention

1. Accuracy

2. Tone Quality

3. Technique

4. Rhythm

5. Phrasing

6. Dynamics

7. Pedal

8. Interpretation

9. Memory

10. Touch

Added Comments:

Rating _____
(fair, good, excellent, superior)

Judge's Signature