

PUBLICATION COMPETITION

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Local Deadline: December 8, 2008 State Deadline: February 1, 2009

1. Competition is open to all students, Grades 1 – 12th.
2. Contest is open to non-Student Affiliate students on local level only.
3. There is no Theory requirement for Student Affiliate Students.
4. LOCAL ENTRY FEE: **\$10.00** (one check payable to FWMTA for each teacher group)
5. Both Local and State entries should follow these rules:
 - a. Student's name should NOT appear on the article. No cover.
 - b. A 3x5 card with the following information should be paper-clipped to the article. Include:
 1. Student's name, mailing address, phone and email address
 2. School grade
 3. Teacher's name, mailing address, phone and email address
 4. Division of essay and number of words in the essay.
 - c. **Include a disk** of the article, discography and bibliography. It must be typed using a font like "Times New Roman" with 12-point type.
6. Judges will consider the following: accuracy of information, development of ideas, neatness, accuracy of punctuation, spelling, sentence structure, stylistic consistency, form of bibliography and discography.
7. Articles will be judged locally and must be judged Superior or Excellent to be eligible for the State Contest. Students whose essays are chosen to enter the State Contest pay an additional State fee of \$10.00 to enter the State Contest. Teachers send one check, payable to FWMTA. A 2" w x 3" h picture of the student with a signed photo release form must be enclosed with State entries.
8. **State Winners** in grades 1-12 will receive checks. Categories I and II = \$30.00, Categories III and IV = \$40.00, Categories V, VI and VII = \$50.00.

9. Topics for 2008-2009 Contest are:

Category I (grades 1-2) 75-300 words

- a. Anna Magdalena Bach's Notebook
- b. Woodwind Instruments

Category V (grades 9-10) 600-850 words

- a. Aaron Copeland
- b. Comparison of Composition Forms
Baroque/Classical/Romantic

Category II (grades 3-4) 250-550 words

- a. Handel: *Gavotte, Water Music Suites*
- b. Brass Instruments

Category VI (grades 11-12) 700-950 words

- a. Andrew Lloyd Webber
- b. Broadway Musicals

Category III (grades 5-6) 400-650 words

- a. William Gillock
- b. The Development of Jazz

Category VII (Post 12th) 750-1050 words

- a. Influence of Jazz on Chamber Music

Category IV (grades 7-8) 500-750 words

- a. Friedrich Kuhlau
- b. Instruments of the Classical Era