

F W M T A ENSEMBLE MUSIC CONTEST

This is the Local Association event to qualify Ensemble groups for participation in the Texas Music Teachers Association TMTA *June Leondar* CHAMBER MUSIC/ENSEMBLE MUSIC CONTEST

Local Chairman: June Leondar 817-448-8559 Email: junemusic@gmail.com
200 Holly Ridge Lane, Fort Worth, TX 76108-9072

Applications Due **March 30, 2010** **Local Contest: April 3, 2010** **State Registration: April 15, 2010**

General Outline

1. There are three categories for the Ensemble Music Contest:
 - a. piano duo/duets (classical)
 - b. duo and mixed chamber groups (classical)
 - c. jazz/pop ensembles
2. Each category above has two age divisions: Grades 7-9 and Grades 10-12
3. Music Ensembles shall be no less than two performers, and no more than fifteen
4. Music Ensemble entries must be performed and supported by the local Association. Music acceptable is seriously intended instrumental or vocal music for two or more Instruments or voices performed with a single person to a part, all parts being equal in terms of challenge. Two (acoustic) pianos will be provided.

Eligibility of Students

1. Students of both TMTA members and non-members may participate.
2. An ensemble member may not enter more than one ensemble per category.
3. Participants of winning ensembles this year may not reenter the same competition next year.

FEES: State fees are non-refundable, and include student registration for the TMTA Convention

1. \$10.00 per student of TMTA members
2. \$20.00 per student for non-TMTA members
3. \$100.00 per non member coach

APPLICATIONS: Registration forms are available on the State website at www.tmta.org.

REPERTOIRE

1. Repertoire is left to the discretion of the teacher/coach. Selections must be true chamber works, not concerti or other works employing orchestral reductions. Arrangements for piano are not allowed. Piano music should be true piano duets or piano duos. Vocal works should be art songs with composed collaborative accompaniments.
 2. Selections may be combinations of music for brass, piano, guitar, strings, wind instruments, voices or percussion instruments and may include any number of pieces movements.
 3. Memorization is not required. Any conductor must be a student performing in the ensemble.
 4. The time limit is 10 minutes. Entrants who exceed this limit may be stopped but not disqualified.
 5. All music must be published and copyrighted.
 6. Repeats are left to the discretion of the ensemble. Cuts in the music are not permitted.
- Source for Chamber Music scores: www.mtna.org; click on Resources and then Intermediate Chamber Music Repertoire Database. The Federated Music Club book lists some Chamber Music.

The TMTA Member Handbook will have the complete outline of the State ENSEMBLE MUSIC CONTEST. Registration forms are included on that website.