

ORIGINAL COMPOSITION CONTEST

Chairman:

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Entry Deadline: October 30, 2009

Awards **RECITAL** for 1st, 2nd, 3rd Place winners: **FWMTA December Recital (TBA)**

1. The local contest is open to all students. Contestants who wish to enter their compositions in the State Original Composition Contest must pass a State-graded Theory test, which may be taken in either the November 1, 2009 or February 7, 2010 date. **See TMTA-SA Handbook for the different categories of compositions in this contest.**
2. To enter the contest, **send a copy of the manuscript, a disc recording of the composition and a check** for the local fee by **October 30, 2009 to the above address.** Confirm your mailed entry by the deadline with a call to the Chairman. **No entries will be accepted after this deadline.**
3. The local adjudication fee is \$15.00 per composition. **TEACHERS**, not parents, make one check payable to **Fort Worth Music Teachers Association.**

CHECKLIST FOR PARTICIPATION

FOR LOCAL ADJUDICATION:

- Submit a photocopy of the student's manuscript and a disc-recorded performance to the chairman.
- All submitted manuscripts may be computer generated.
- Include the completed 'STATE ORIGINAL COMPOSITION CONTEST SHEET'*, paper-clipped to each manuscript.
Do not staple. The Student's name should not appear on the manuscript.
- Number all measures and pages.
- Enclose fee in a check made payable to FORT WORTH MUSIC TEACHERS ASSOCIATION.
- Confirm all postal entries with a call to the chairman. Messages should be left on the answering machine.
- Plan for all students to perform on the Awards Recital. Contact the chairman if another student will be performing for the composer or if the composer will be unable to attend. **Compositions not performed locally are ineligible for state adjudication.**
- Keep a copy of student information sheets for your files

Contest Divisions are as follows:

S 1-3 (Solo Compositions Grades 1-3)

S 4

S 5

S 6-7

S 8-9

S 10-12

S P12

E 1-4

E 5-8

E 9-12

E P12

L 1-12

L P12

S – Solo Composition

P – Post 12 is defined as those not having reached age 27 by the entry deadline; entrants are exempt from the theory requirement.

E – Ensemble compositions requiring 10 or fewer voices and or instruments with one performer per part.

L – Compositions requiring more than 10 voices and or instruments with one performer per part.

FOR STATE ADJUDICATION:

- Consult the TMTA-SA Handbook for all manuscript requirements. Manuscripts not meeting these requirements will be disqualified. Or go to www.tmta.org
- Submit only those manuscripts passing local judging and performed on local SA Recital.
- Submit manuscripts, registration forms, and fees to Association Chairman by postmark deadline date (TBA). State registration forms can be found on the TMTA website.

AWARDS:

LOCAL LEVEL: All students receive a participation Certificate. Students will perform on the FWMTA Honor's Recital and receive a trophy.

STATE LEVEL: All students receive a participation certificate; winners receive award certificates, cash awards and trophies at the State Convention perform