

PUBLICATION COMPETITION

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Local Deadline: December 11, 2009 State Deadline: February 1, 2010

1. Competition is open to all students, Grades 1 – 12th.
2. Contest is open to non-Student Affiliate students on local level only.
3. There is no Theory requirement for Student Affiliate Students.
4. LOCAL ENTRY FEE: **\$10.00** (one check payable to FWMTA for each teacher group)
5. Both Local and State entries should follow these rules:
 - a. Student's name should NOT appear on the article. No cover.
 - b. A 3x5 card with the following information should be paper-clipped to the article. Include:
 1. Student's name, mailing address, phone and email address
 2. School grade
 3. Teacher's name, mailing address, phone and email address
 4. Division of essay and number of words in the essay.
 - c. **Include a disk** of the article, discography and bibliography. It must be typed using a font like "Times New Roman" with 12-point type.
6. Judges will consider the following: accuracy of information, development of ideas, neatness, accuracy of punctuation, spelling, sentence structure, stylistic consistency, form of bibliography and discography.
7. Articles will be judged locally and must be judged Superior or Excellent to be eligible for the State Contest. Students whose essays are chosen to enter the State Contest pay an additional State fee of \$10.00 to enter the State Contest. Teachers send one check, payable to FWMTA. A 2" w x 3" h picture of the student with a signed photo release form must be enclosed with State entries.
8. **State Winners** in grades 1-12 will receive checks. Categories I and II = \$30.00, Categories III and IV = \$40.00, Categories V, VI and VII = \$50.00.
9. **Topics for 2009-2010 Contest are:** You may use these titles, or create your own, but *do* use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

IA – ***"From Bones to Tones"***: explore the development of early instruments before the piano (for example, from animal bones to lutes, lyres, virginals, clavichords, harpsichords, etc. ... your choice)

IB – ***"Tickling the Ivories"***: explore the development of the piano beginning with the Cristofori piano, the earliest uprights, squares, grands, etc.

Grades 3 – 4 (word limitation: 250 - 550)

IIA – ***"Boldly Baroque"*** - explore characteristics of Baroque music

IIB – ***"The Baroque Composer, Henry Purcell"***

Grades 5 – 6 (word limitation: 400 -650)

IIIA – “***Clearly Classical***” - explore the changes in style from Baroque music to Classical music

III B – “***The Classical Composer, Franz Joseph Haydn***”

Grades 7 – 8 (word limitation: 500 – 750)

IVA – “***Romantically Inclined***” - explore the changes in style from Classical music to Romantic music

IVB – “***The Romantic Composer, Richard Strauss***”

Grades 9 – 10 (word limitation: 600 – 850)

VA – “***Impress Me***” - explore the differences between Impressionism and Expressionism

VB – “***The Expressionistic Composer, Arnold Schoenberg***”

Grades 11 – 12 (word limitation: 700 – 950)

VIA – “***And All That Jazz***” - explore the roots of Jazz with emphasis on **one or more** of the following:
Ragtime, Blues, New Orleans Style, Swing, Bebop, Cool Jazz, or Free Jazz

VIB – “***Three-Quarter Time? Says Who?***” - explore differences between Western music and **one or more** of the following: African music, Indian music, Japanese music

Grade Post 12 (word limitation: 750 – 1050)

VII – “***A Chanting We Shall Go***” – explore the use of *sacred music* versus *secular music* during the Renaissance