

PUBLICATION COMPETITION

Chairman: Marsha Rapfogel
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Local Deadline: **December 16, 2011** State Deadline: **February 1, 2012**

1. Competition is open to all students, Grades 1 – 12th.
2. Contest is open to non-Student Affiliate students on local level only.
3. There is no Theory requirement for Student Affiliate Students.
4. LOCAL ENTRY FEE: **\$10.00** (one check payable to FWMTA for each teacher group)
5. Send Local entry to local Chairman and follow these rules:
 - a. Type in “Times New Roman” with 12-pt. type
 - b. Student’s name should NOT appear on the article. No cover.
 - c. A 3x5 card with the following information should be paper-clipped to the article. Include:
 1. Student’s name, mailing address, phone and email address.
 2. School grade.
 3. Teacher’s name, mailing address, phone and email address.
 4. Division of essay and number of words in the essay.
 - d. **Email an attachment of the article to marsha.rapfogel@fwcd.org.**
6. Judges will consider the following: accuracy of information, development of ideas, neatness, accuracy of punctuation, spelling, sentence structure, stylistic consistency, form of bibliography and discography.
7. Articles will be judged locally and must be judged Superior or Excellent to be eligible for the State Contest.

Students whose essays are chosen to enter the State Contest pay an additional State fee of \$10.00 to enter the State Contest. Teachers send one check, payable to FWMTA. Winners of the State contest will be required to send a signed photo release form along with a 2x3 size photograph.
8. **State Winners** in grades 1-12 will receive checks. Categories I and II = \$30.00, Categories III and IV = \$40.00, Categories V, VI and VII = \$50.00.
9. **Topics for 2009-2010 Contest are:** You may use these titles, or create your own, but *do* use these topics.

!!!!YOU MUST INCLUDE A BIBLIOGRAPHY AND DISCOGRAPHY!!!!

Publication Competition cont.

Use these topics. You may use these titles or create your own, but do use these topics.

Grades 1 – 2 (word limitation: 75 – 300)

I A – “Strumming, Striking, Bowing, Blowing” Explain how sound is made by orchestral instruments.

I B – “Folk Music” Tell the story behind a folk song.

Grades 3 – 4 (word limitation: 250 - 550)

II A – “Working Music” Explain how music helped sailors, soldiers, cowboys, etc. do their work.

II B – “An Instrument’s Tale” Tell the history of any orchestral instrument (including piano, pipe organ, guitar, etc.) from its invention to modern times

Grades 5 – 6 (word limitation: 400 -650)

III A – “Tone Poem” Tell about composers using music to put ideas into our minds.

III B – “Characteristics of the Romantic Era” Describe the unique and distinct characteristics of Romantic Era music.

Grades 7 – 8 (word limitation: 500 – 750)

IV A – “Bela Bartok” Tell about his life and/or his influence on the Contemporary Era.

IV B – “Characteristics of the Contemporary Era” Describe the unique and distinct characteristics of Contemporary Era music.

Grades 9 – 10 (word limitation: 600 – 850)

V A – “Colonial American Music” Describe the music scene in colonial America. Compare and contrast with the music and musicians of Europe during that time period.

V B – “Characteristics of the Baroque Era” Describe the unique and distinct characteristics of Baroque Era music.

Grades 11 – 12 (word limitation: 700 – 950)

VI A – “Fire Me Up, Calm Me Down” Explain how music therapy helps people.

VI B – “From Riches to Regular” Follow the changes in the classical music audience over the last 400 years, from the rich and powerful to all people

Grade Post-12 (word limitation: 750 – 1050)

VII – “Destiny of The Force” Should symphonic music written for modern cinema be accepted as part of the classical music genre? Take a stand and support your view.